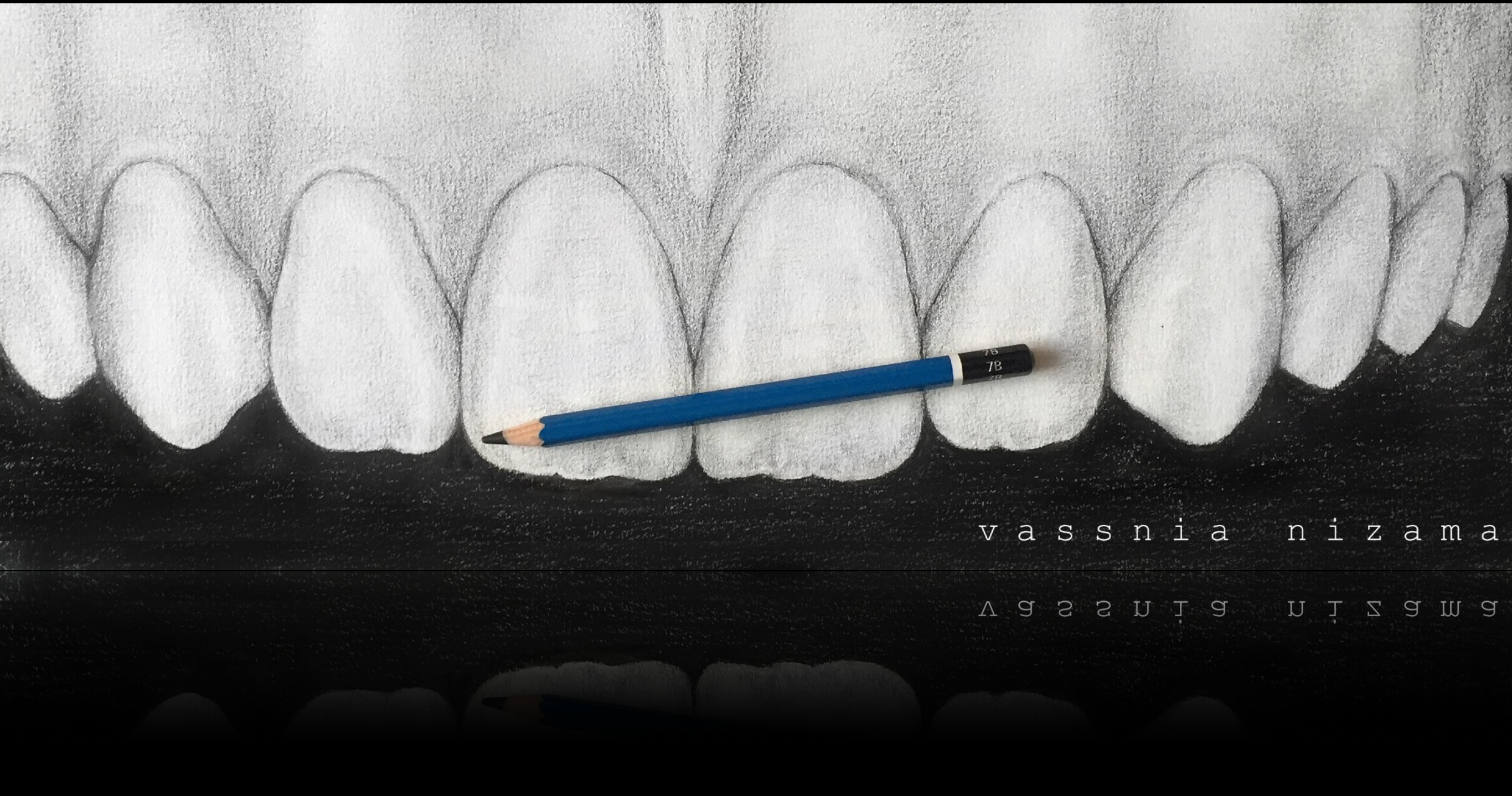


# BioMorphology In Restorative Dentistry

## Mastering Anterior Morphology & Composites



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The main goal in oral rehabilitation is to precisely restore and maintain function of the masticatory system, which is fundamental for nutrition, a vital function. Hence, the importance of dental morphology.

Proper dental morphology is a determining factor for proper function (improvement of masticatory efficiency), occlusion, and aesthetics.

The course is aimed at general dentists, specialists, and dental technicians interested in being able to obtain correct functional dental morphology and aesthetics in their daily clinical practice, using drawing as a means of learning to perceive proportions, shapes, lines, light reflections and deflection areas as well as anatomic details.







# The course is delivered by **Vassnia Nizama**



D.D.S. Inca Garcilaso de la Vega University. Lima, Peru 2000

Direct Aesthetics Restorative Dentistry Degree

San Juan Bautista University (PERU)

Dictated by Dr. Rony Hidalgo L

2012

Oral Rehabilitation Specialization

San Juan Bautista University (PERU)

2012 - 2016

Member of the ARVTSC (Academy of Richard V. Tucker Study Clubs) #62 (PERU section)

Active member of the PERUVIAN ASSOCIATION OF RESTORATIVE DENTISTRY AND BIOMATERIALS (APORYB) Since March, 2016

“Conservative direct restoration in anterior sectors following Dr. Lorenzo Vanini Stratification Technique” Avegno, Italy. 2018

Anteriors and Posteriors Teeth Restoration at Instituto Latinoamericano de Pesquisa e Ensino Odontológico. Ciudad de Curitiba, Brasil. 2015

Creator of Biomorphology course based on drawing real anterior&posterior teeth and building the same morphology in composite since 2013.

Associate teacher of Art of Composite,- Intensive Format Theory Practice 84-hour course. Ciudad de la Plata, Argentina. 2016-2017

International and countrywide lecturer of Tooth Drawing and Morphology Courses, with an approach on Restorative Dentistry and Occlusion.

Lecturer of Biomorphology in Restorative Dentistry. Course in Katolieken University of Leuven, Brussels (Belgium). 2017

Lecturer for 3D Digital Smile Studio : Biomorphology in Restorative Dentistry. Course in different cities in Mexico 2017- 2018

Lecturer for Colegas aprendiendo Juntos: Biomorphology in Restorative Dentistry Course in, Colombia. 2017.

Lecturer for Punto Dental: Biomorphology in Restorative Dentistry Course in Ecuador. 2017.

Associate Professor of Biomorphology through drawing and composite modeling at Dental Studio Training Center in Lima, Peru. 2016-2017

Lecturer for Jose Quiros Dental Training Center in Costa Rica. 2017

Workshop lecturer at the XXII Ivoclar Vivadent Seminar- CDMX – México 2017.

Lecturer for Biomorphology in Restorative Dentistry in Codem – Toluca, México 2018

Lecturer for Siltredent: Biomorphology in Restorative Dentistry – Guatemala

Lecturer of Biomorphology in Restorative Dentistry. Course in B-Smile, Bruselas – Bélgica 2018

Lecturer of Biomorphology in MD Odontología Dental Training Center, Buenos Aires - Argentina 2019

Lecturer of Biomorphology in Tel Aviv - Israel 2018

Lecturer of Biomorphology in Dentscure, Santiago de Chile - Chile 2019

Lecturer of Biomorphology in IDEQ, Querétaro - México 2019

Lecturer of Biomorphology in ECO, Pachuca - México 2019

Lecturer of Biomorphology in Micerdent Materiały Stomatologiczne, Warsaw - Poland 2019

Online Biomorphology Course English & Spanish







# Syllabus

The course is designed to teach in depth and accurate tooth morphology of anterior teeth and the transfer of this morphology to teeth requiring restoration with composites. Guided through audio-visual observation and lecture, delegates will be taught detailed anatomy of anterior teeth, followed by learning how to draw these teeth and then finally learning how to transfer this detailed anatomy to anterior composite restorations.

Delegates will be mentored throughout the course and all techniques and instruments, necessary to obtain correct morphology in composite, will be shown and taught.

## DAY 1:

- \* Introduction and theory
- \* Upper Central and lateral incisor live drawing

## DAY 2:

- \* Theory and clinical cases
- \* Upper Canine Live drawing
- \* Hands-on Composite build up: Central Incisor

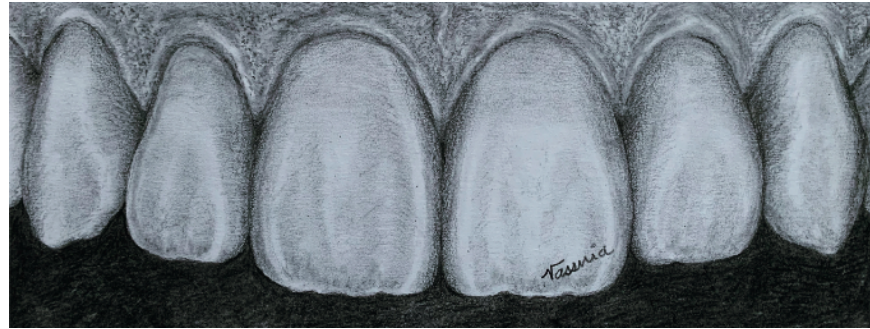
## Day 3:

- \* Hands-on Composite build up: Central, lateral and Canine
- \* Clinical Tips





# Draw it.



Train your morphology skills to make it part of your brain-hand-eye connection

Delegates will learn in depth, tooth morphology of anterior teeth by lecture, guided observation of audiovisual material including **detailed drawings** and photographic records of natural permanent teeth.

Delegates will then achieve this morphology through live 2D drawing of each anatomical component of the permanent dentition whilst understanding the functional component of each given shape of anatomy.

# Visualise it.



Picture how it should be shaped to make it more functional

Delegates will follow these drawings in parallel, while being **constantly mentored. Feedback** is provided in real time.

After drawing each tooth, delegates will be taught how to build **accurate** anatomy using composite.

Say goodbye to flat and incorrect anatomical composite placement.

# Build it.

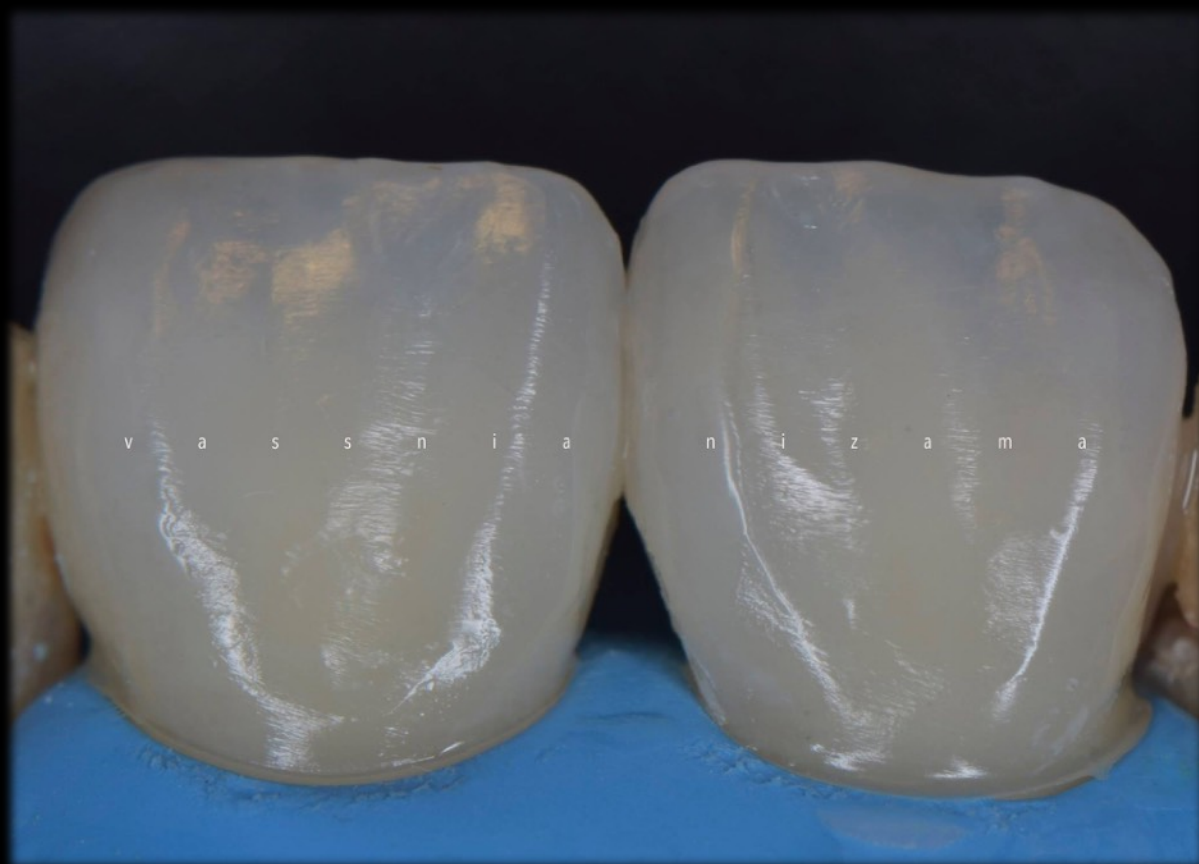
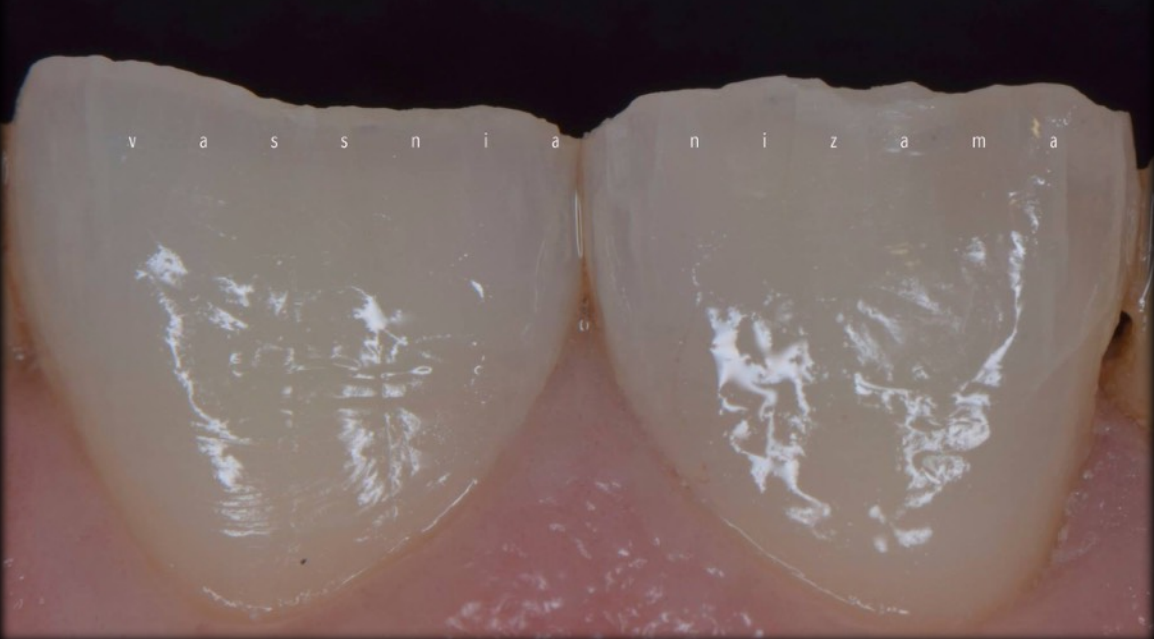


Let your hand and knowledge build an aesthetic functional long lasting restoration

At the end of the course, each delegate will have the ability to **recognise, perceive and reconstruct all the biomorphologic structures** of the anterior teeth efficiently and correctly.

Delegates will have **deep knowledge** of occlusal, functional, and adhesive dentistry, including clinical tips, tools and useful techniques to improve clinical practice.







# Materials required:

## Drawing:

Graphite Pencil (8B or 9B)

Faber Castell Kneading Rubber

Faber Castel Pencil Sharpener

A4 Canson Professional Drawing Paper (180gsm or more ideal)



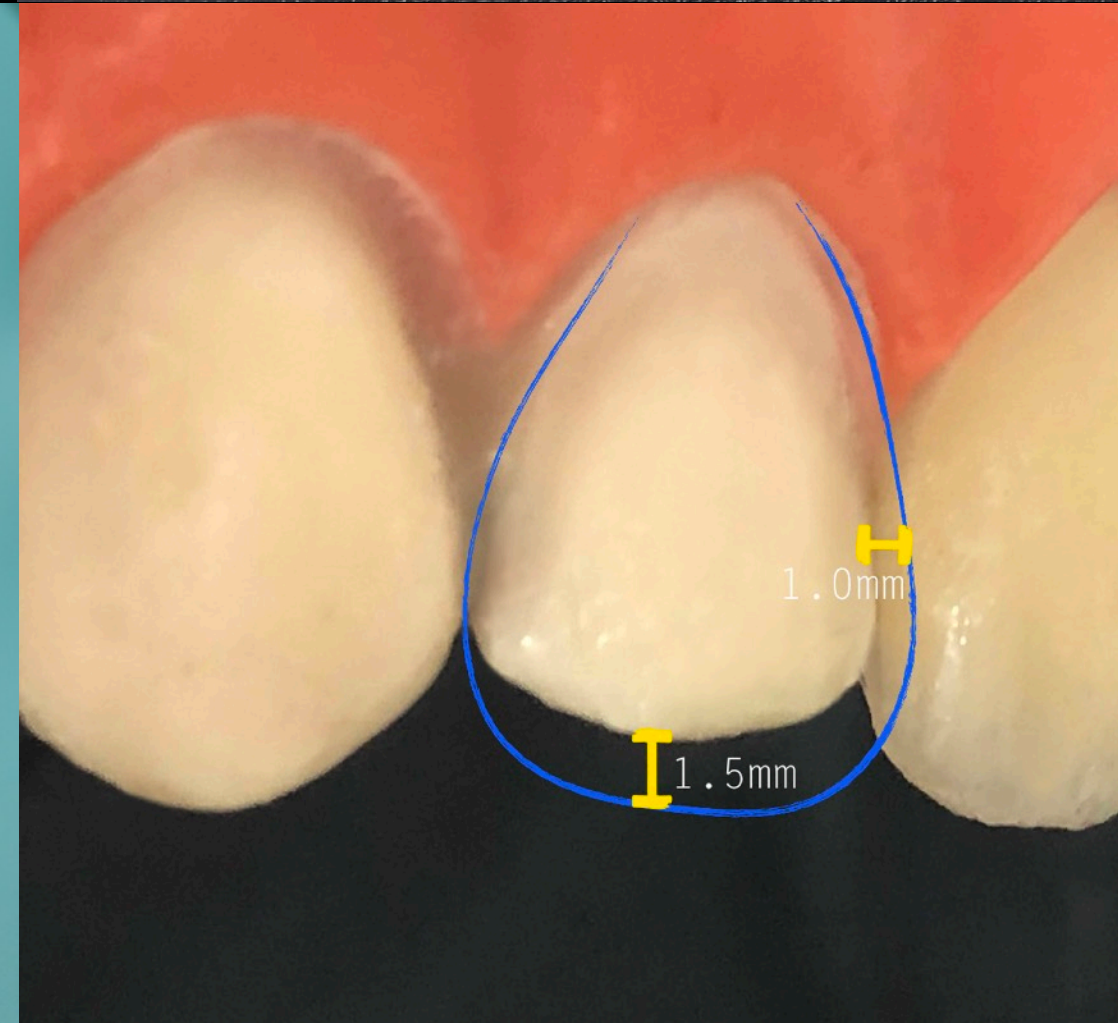
## Composite Restorations:

Typodont or study models with the following:

1.5mm Incisal reduction and 1mm Buccal veneer prep reduction on:

- UL1
- UL2
- UL3

- Composite: Dentine and Enamel shades
- Staining/Tints (Blue - e.g. HRi-OBN or similar)
- Sharp probe
- LM-Arte Fissura or similar instrument
- Paint brush (Kolinsky sable 000 or similar)
- Light Cure
- Loupes





## Course Dates:

**Day 1:** Saturday 24<sup>th</sup> October 2020 (11:30am–5pm)

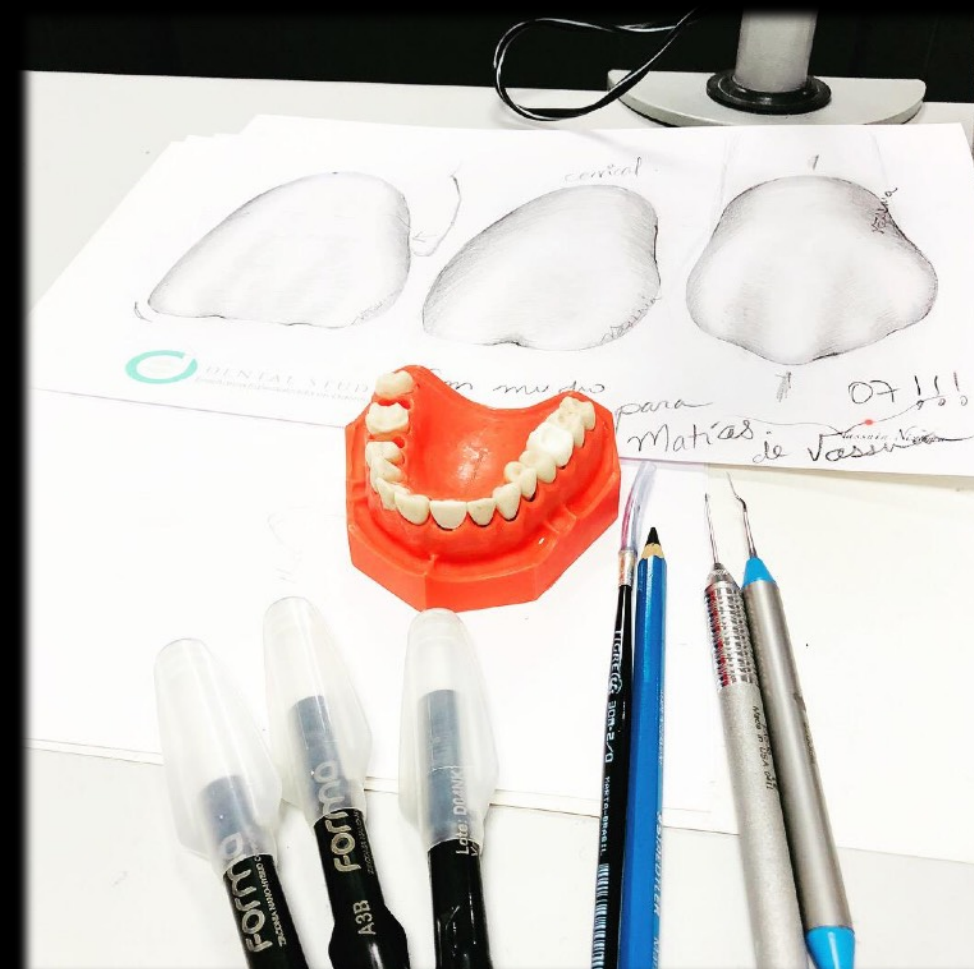
**Day 2:** Sunday 25<sup>th</sup> October 2020 (11:30am–5pm)



## Investment:

**Total Investment:** £495 + VAT

Payments are accepted through bank transfer. Cash, Credit Cards, Cheques are not accepted.



## Method of delivery:

### Online

A secure individual link will be sent prior to commencement of the course  
Recording not permitted, screenshots permitted.





To Book or ask any further questions, please feel free to contact us:

Email: [info@aspiredentalacademy.com](mailto:info@aspiredentalacademy.com)

Website: [www.aspiredentalacademy.com](http://www.aspiredentalacademy.com)

**Aspire Dental Academy**